

Multilevel Madness

CMEA 2015 Liz Dinwiddie

My Locations

- Spencer, Indiana
 - Population 2,217 as of 2010 census
 - About 20 miles NW of Bloomington, IN
 - Band program starts in middle school
 - No other strings program
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- Bloomington, Indiana
 - Population 80,000 as of 2010 census
 - About an hour south of Indianapolis
 - Instrumental music starts in 5th grade



S.O.U.N.D.S.

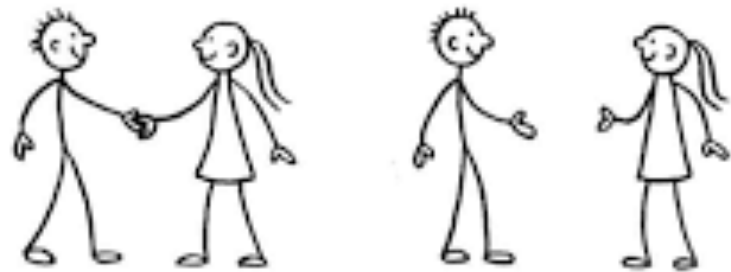


S.O.U.N.D.S. students

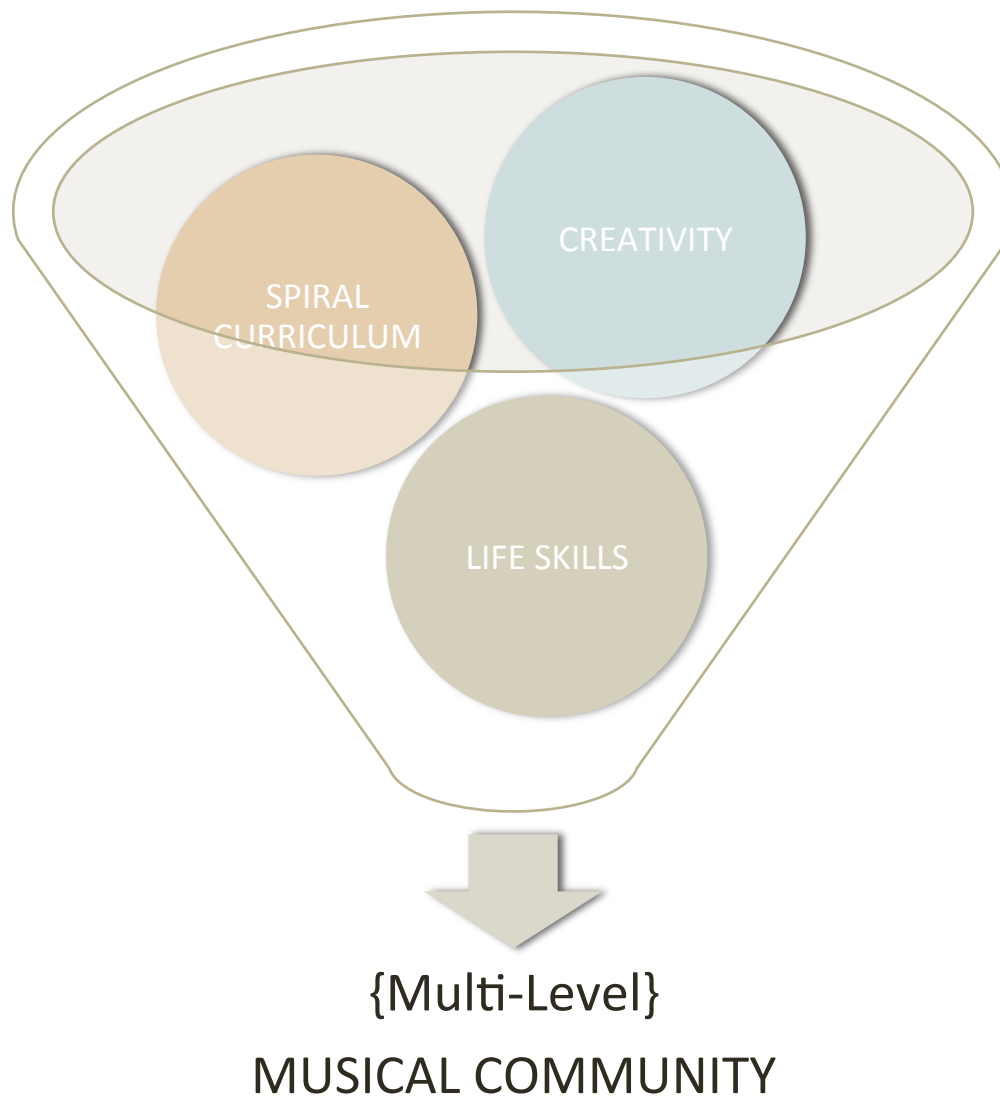


Introductions

- Who are you?
- What is your student population?
- What “levels” have you found in your groups?
 - Age?
 - Playing ability?
 - Interest levels?



THEMES



Spiral Curriculum



Spiral curriculum

All songs have 2-3 parts

(bass line and melody at minimum)

Rhythms

Scales in rounds

Learning New Parts/Responsibilities

Vibrato and Shifting

Spiral Curriculum

- How do you currently implement any themes from the spiral curriculum?
- Is there an easy way to add an element or two on Monday, before taking the time to write out new parts for various students?
- How could you use spiral curriculum ideas in the long term in your program?
- Can you utilize family members that are musical in your program?



Creativity



creativity

- Teacher Creativity
 - Arranging for multiple levels
 - Creating new parts as needed
 - Working with new students
 - Flexibility
 - Scale game
- Student Creativity
 - Rhythms
 - Shakers



Creativity

- Describe to your neighbor, in a couple of sentences, your best creative classroom idea!
- What tools do you need to be creative with your kids or encourage creativity in your classroom?



Life skills through music



Life skills through music

- Initiative
- Flexibility and increased responsibility
- Diligence and persistence
- Communication



What can you use on Monday?

- Discuss with your neighbors
 - Ways to utilize spiral curriculum to help a variety of learners in your classroom
 - How can you be creative on Monday?
 - What life skills are currently taught in your classroom?



Resources

- Folk songs in method books
 - Create a part, have a fellow teacher create a part, students can create a part
- Sandra Dackow Festival Pieces
- Fiddlers Philharmonic Phillips and Dabczyniski
- Skyfire by Bob Phillips (Tom Schnabel)
- Fantasy on America by Vaclav Nehybel (Elisabeth Ohly-Davis)
- Julie Lyon-Lieberman Flexi-scores (Dawn Gaylord)