Ukulele Boot Camp for Bowed String Instrument Teachers

Duane Padilla, Punahou School, Honolulu, HI

The ukulele has exploded in popularity as both a concert performance instrument and a powerful teaching tool in the private studio and the classroom. In this hands on, pre-conference session we will explore 7 concepts which will unlock new horizons in your teaching and performing using this popular instrument. No experience is necessary for this pre-conference session and ukuleles will be provided. Please bring your primary instrument to the session. We will be using them in our session music making and also applying principals of ukulele technique to orchestral instruments.

1)introduction to the ukulele

- history of the instrument
- description of the 4 different sizes and their different uses
 - -soprano, concert, tenor, baritone
- •high bass string vs low bass string
- 2)basic right hand technique
 - strumming chords
 - finger picking chords
 - •single note melody technique
- 3)basic left hand technique
 - •open chords : C, G, D, A, E7
 - •bar chords : movable major and minor shapes
- 4)applying basic techniques to accompany students playing basic student Suzuki Vol. 1 songs 5)introduction to using ukulele in other genres
 - -Hawaiian music (Hawaii Aloha)
 - -gypsy jazz (minor swing)
 - -pop (just the way you are)

6) advanced accompanying ideas

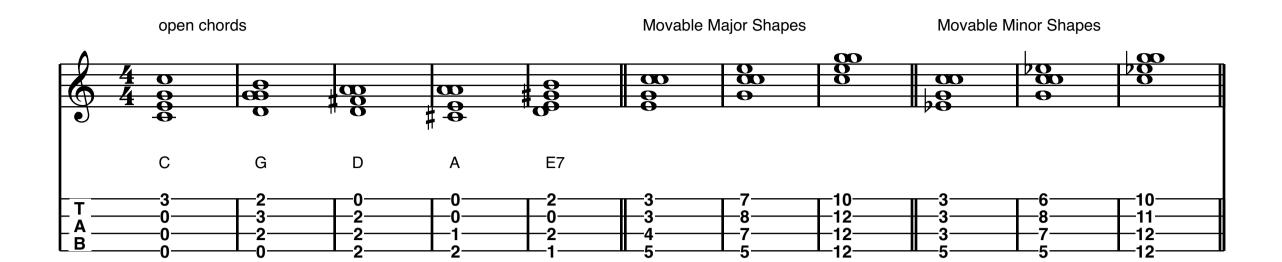
- •more sophisticated chords
- percussive techniques
- groove development
- electronics (loopers and effects pedals)

7)intro to solo ukulele playing

- •strategies for playing the melody, harmony and bass line by yourself
- 8)Applying concepts and techniques from strummed string instruments to orchestral bowed instruments.

Ukulele Chords For ASTA Presentation

Duane Padilla



Movable Dominant Shapes

