

Three Duets,

FOR
Violin

AND
VIOLONCELLO,

Composed & Dedicated to

Temple West Esq.

BY
(ROBERT LINDLEY.

Op. 5.

Ent.^d at Sta. Hall.

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Easier Cello Ensembles

and

Accessible
String Duos from 1788-1819

Arr. and Ed. by

Douglas Moore

and available at

www.PlayMooreCello.com

Marriage of Figaro: Overture

Arr. Douglas B. Moore

Mozart

Presto $\text{♩} = 80$

Cello 1 *pp*

Cello 2 *pp*

Cello 3 *pp*

Cello 4 *pp*

7

ff

ff

ff

ff

14

p

p

p

p

Score

Barber of Seville: Overture

Arr. by Douglas B. Moore

Rossini

Andante maestoso ♩ = 60

Cello 1

Cello 2

Cello 3

Cello 4

ff

pp

pp

ff

ff

pp

ff

pp

ff

pp

4

p

p

p

p

p

p

p

p

p

p

The Stars and Stripes Forever

March
for 4 Cellos

Duration: c. 3' 30"

JOHN PHILIP SOUSA (1854-1932)
Arranged by Douglas B. Moore

$\text{♩} = 120$

Cello 1 *ff*

Cello 2 *ff*

Cello 3 *ff*

Cello 4 *ff*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

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CELLO ORCHESTRA
AND
CELLO ENSEMBLE ARRANGEMENTS
BY
DOUGLAS B. MOORE

A collection of effective and enjoyable cello arrangements for cello orchestra and cello ensembles, appropriate for professional cellists, cello teachers and cello students at all levels.

Rare 18th and 19th Century Chamber Music including the Cello

In the late 1970s I acquired two bound volumes of duos for violin and cello. As a cellist, I was attracted to them since they were "duos concertante", with the cello part equal to the violin part. There were 58 duos, with all the violin parts bound in one volume, and all the cello parts in the other.

NEWLY RELEASED

I am offering many (but not all) of these duos in both facsimiles of the original (no scores were printed) and new performing editions by myself with scores and parts done on Finale. These editions will attempt to correct errors, resolve inconsistencies in dynamics, articulations, bowings, etc. However I will not supply such markings where there is no reason to do so, leaving that to the whim of the performers.

Douglas B. Moore

Read more about Douglas' collection of rare Violin/Cello duos in this article from the [April 2015 issue of Strings](#).

Play Moore Cello - the Cello Arrangements of Douglas B. Moore
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4416 Red Fox Ct, Loveland, CO 80537

Score

MARCH from "Love for Three Oranges"

Prokofiev

arr.: Douglas Moore

Tempo di Marcia ♩ = 90

The musical score is for four cellos, labeled Cello 1, Cello 2, Cello 3, and Cello 4. The music is in 4/4 time and begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 90 beats per minute. The first system contains measures 1 through 4. Cello 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Cello 3 and 4 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system contains measures 5 through 8. Cello 1 and 2 continue their melodic lines, while Cello 3 and 4 provide harmonic support. Measure 5 is marked with a '5' above the staff. The score concludes with a final measure (measure 8) featuring a key signature change to one sharp (F#) and a dynamic of *mf*.

Score

Thunderer

March

John Philip Sousa

arr. Douglas B. Moore

March Tempo

Cello 1

Cello 2

Cello 3

Cello 4

8

The musical score is for a cello section of the 'Thunderer' March. It consists of two systems of four staves each, labeled Cello 1 through Cello 4. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'March Tempo'. The first system contains measures 1 through 4. Measures 1-3 feature a melody in the upper staves (Cello 1 and 2) with accents (^) and a forte (f) dynamic. The lower staves (Cello 3 and 4) provide a harmonic accompaniment. Measure 4 is a whole rest for all parts. The second system contains measures 5 through 8. Measures 5-8 feature a trill (tr) in the upper staves, marked mezzo-forte (mf). The lower staves continue their accompaniment. A rehearsal mark '8' is placed at the beginning of the second system.



BOSTON CELLO

QUARTET

pictures



Haydn Concerto in C Major, performed by Amit Peled and his Peabody Students



Easier Cello Ensembles

- Album 4 Renaissance Madrigals
- Bach: Sarabande
- Kanons by Brahms and Mozart
- Folk Songs in Bass Clef by Grieg and Reger
- Klengel: 3 Pieces from Suite Op. 22
- Prokofiev: Scherzo Humoresque
- Purcell: Trios, Quartets, Quintet on 1 Note

Score

SCHERZO HUMORESQUE

S. Prokofief

arr. Douglas B. Moore

Allegro $\text{♩} = 120$

Cello 1

Cello 2

Cello 3

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

mf

simile

p

sfz

mp

dim.

Additional Easier Cello Ensembles

- Album: 4 Romantic Quartets
- Brahms: 5 Songs and a Kanon
- Mozart: 12 Duos K. 487
- Reger: Folk Songs in Bass Clef
- Schubert: Album, Gesang, March Militaire
- Suck: Andante and Nocturne (Duos)

Each player play from score;
print two copies if desired.

Six Duos for Two Cellos

(from 12 Duos for 2 Horns, K. 487 (496a))

Mozart (1786)

arr. Douglas B. Moore

1. Allegro

Cello 1

Cello 2

f

f

V

8

p

p

f

V

14

p

p

p

V

21

f

f

V

V

V

March Militaire

Schubert

11

1 *fp* *cresc.* *f*

2 *fp* *f*

3 *fp* *mf*

4 *fp* *f*

21

1 *f* *sfz* *p* *sfz* *mp*

2 *f* *sfz* *p* *sfz* *mp*

3 *f* *sfz* *mp*

4 *f* *sfz* *mp*

Cello Ens. With Mixed Difficulty

- Dvorak: In Nature's Realm for 8 celli
- Gabrieli: Sonata Piano e Forte for 8 celli
- Gesualdo: 3 Madrigals for Cello Quintet
- Purcell: In Nomine for 6 and 7 celli
- Schäffer: Nocturno for 8 celli
- Verdi: Ave Maria from 4 Sacred Pieces
- Warlock: Capriol Suite

CAPRIOL SUITE

Score

1. Basse-Danse

Peter Warlock

arr. Douglas B. Moore

Allegro moderato

Cello 1

Cello 2

Cello 3

Cello 4

11

21

Cello Concerto Accompaniments

All parts challenging

- Boccherini: B-flat
- Haydn: C and D Major Concerti (Amit Peled YouTube)
- Lalo: Concerto
- Popper: Tarantelle, Op. 33
- Saint-Saens: Concerto
- Schumann: Concerto
- Tchaikovsky: Rococo, incl. "Round Robin"

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Valse Favorite avec Variations et Rondo

J. J. F. Dotzauer, Op. 133
Ed. by Douglas B. Moore

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String Duos

All include score, parts and facsimiles (except Dotzauer)

- Betts: Op. 5, violin and cello
- Dotzauer: Op. 44, 2 violins
- Eley: Op. 1, violin and cello
- Hoffmann: Op. 5, violin and cello
- Kraft: Op. 3, violin and cello
- Lindley: A Duett, Opp. 5 & 12, violin and cello
- Romberg: A Duet, violin and cello
- Schonebeck: Op. 8, violin and cello

Score

[Bernhard?] Romberg
ed. Douglas B. Moore

Allegro

I

[illegible]

Score

1. Duo Concertant for Two Violins

J. J. F. Dotzauer, Op. 44, No. 1

Ed. by Douglas B. Moore

Allegro

Violin I

p dolce

Violin II

p dolce

cresc.

f

cresc.

f

p

p

cresc.

f

cresc.

f

ff

p dolce

ff

p dolce

Bréval

2 Violins or Violin and Cello

All include score, parts and facsimiles

- Bréval duets from ca. 1795 of Op. 6, 21, 23 and 41 (Op. 10 in prep.)
- Less difficult, for the most part
- All Bréval except Op. 21 have 2nd violin transposed for cello, part included

1. Duetto in G Major

Score

for Two Violins or Violin and Cello

J.-B. Bréval, Op. 6, No. 1

Ed. by Douglas B. Moore

Allegro **I**

Violin I *f*

Violin II *f*

7 *f* *p*

14 *f* *p*

21 *p* *f*

28 *f* *p* *f* *p*

35 *cresc.* *f* *p*

Allegro VIOLINO PRIMO Brevi Op. 6

DUETTO I

The musical score is written for Violino Primo, Duetto I, in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots. The page number '156' is printed at the bottom center.

Thanks Very Much

- Order with credit card online at
- www.PlayMooreCello.com
- Purchase includes PDF of score and parts and, for most duos, facsimiles of the original

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The End

