Comparison of Score Markings of

Beethoven Symphony No. 1

The purpose of this document is to compare different score marking and analysis methods.

What do the score marking have in common?

How do they differ?

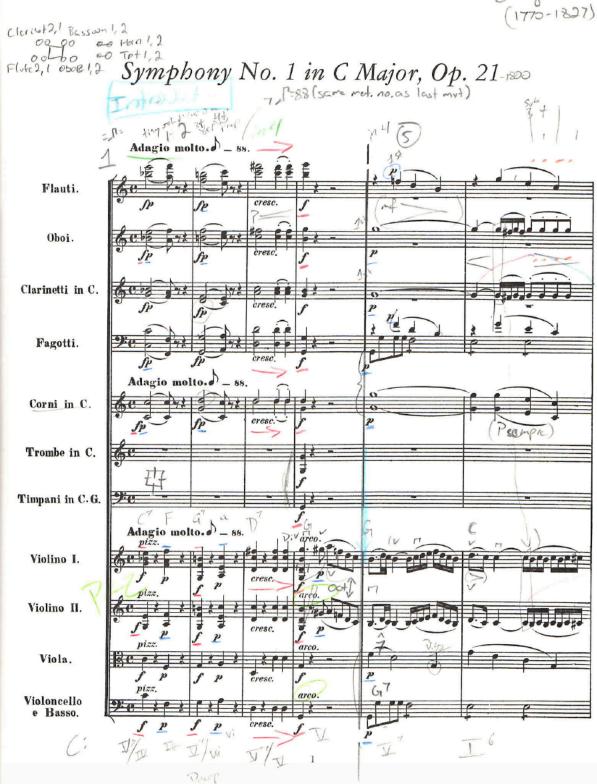
What is easy for you to read, and what obscures your view?

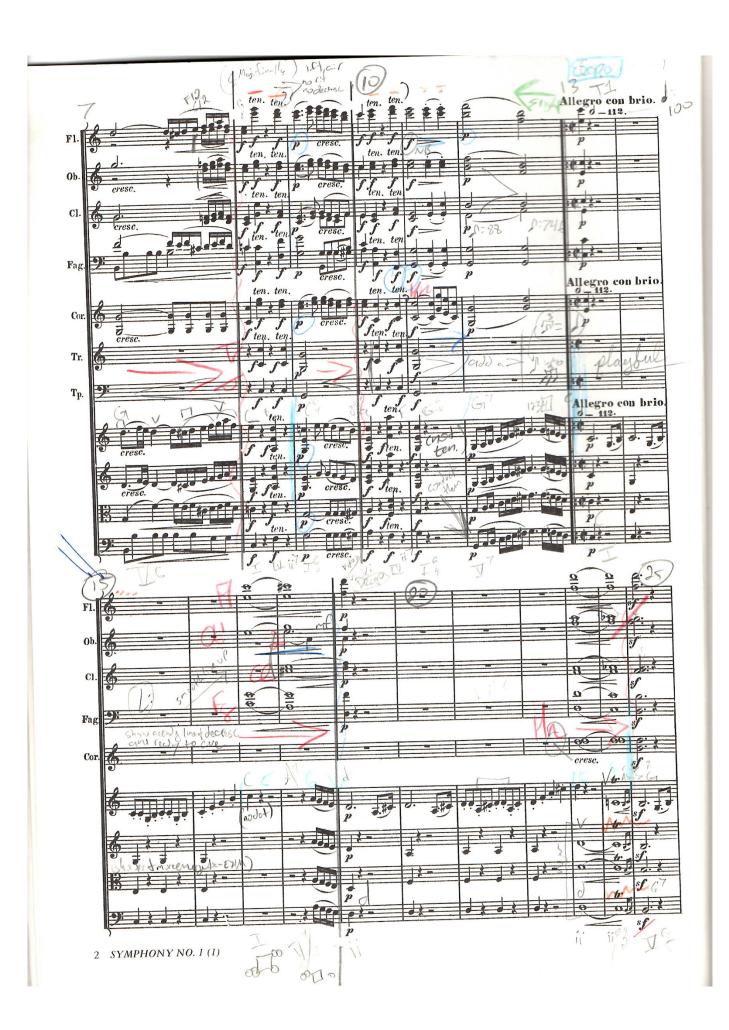
Of the markings, what can you make audible?

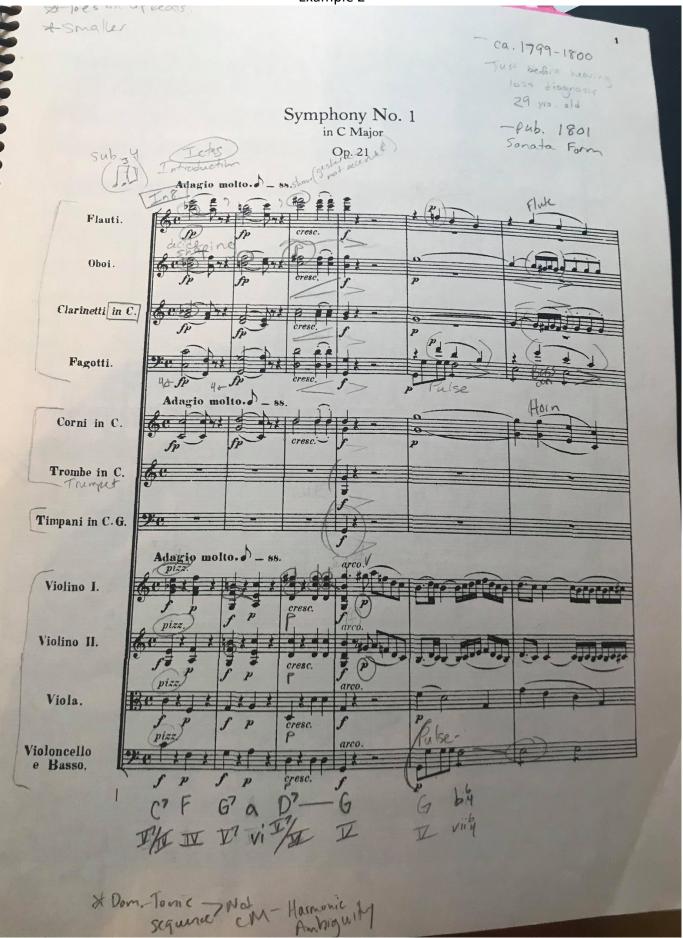
Sources range from students, to teachers, to professional conductors.

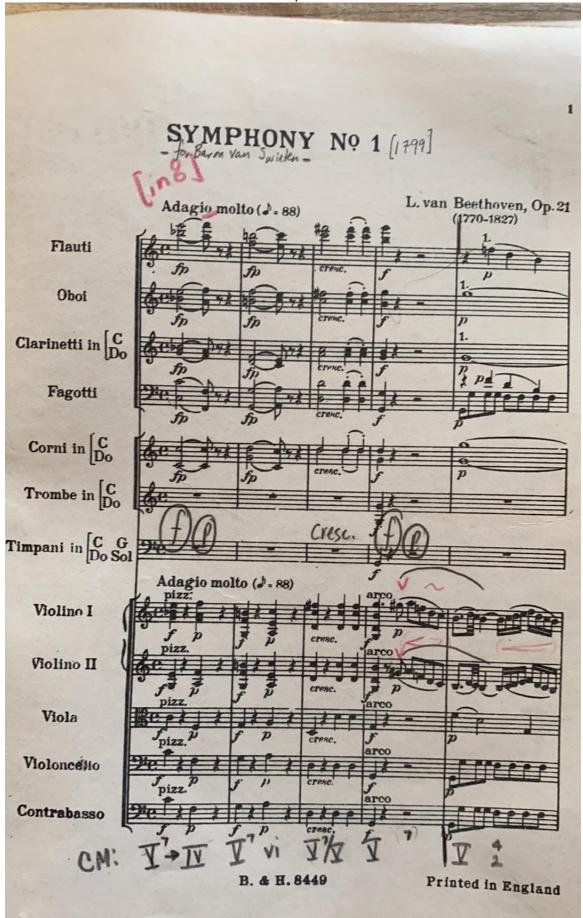
ha 4 could off be

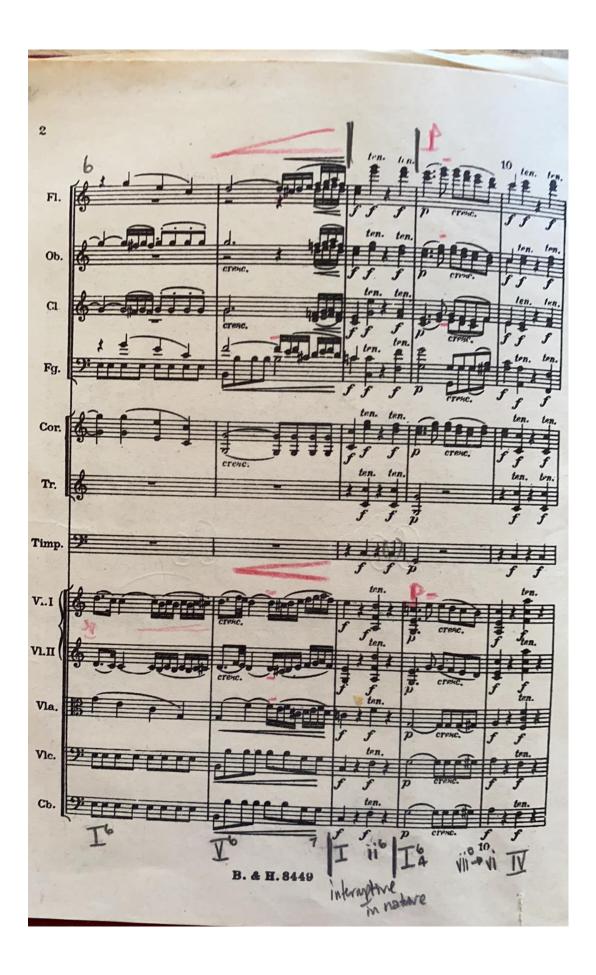
(1770-1827)









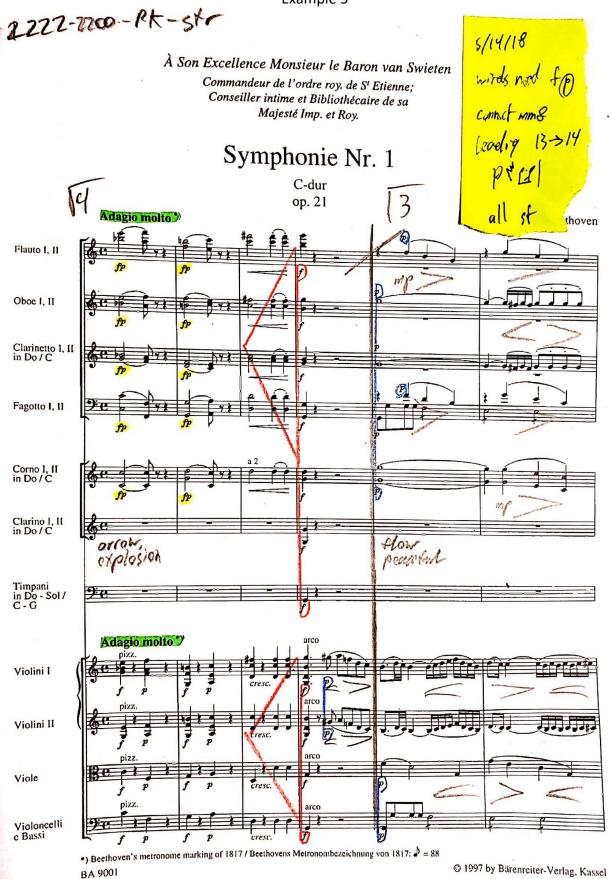


À Son Excellence Monsieur le Baron van Swieten Commandeur de l'ordre roy. de St Etienne; Conseiller intime et Bibliothécaire de sa Majesté Imp. et Roy.

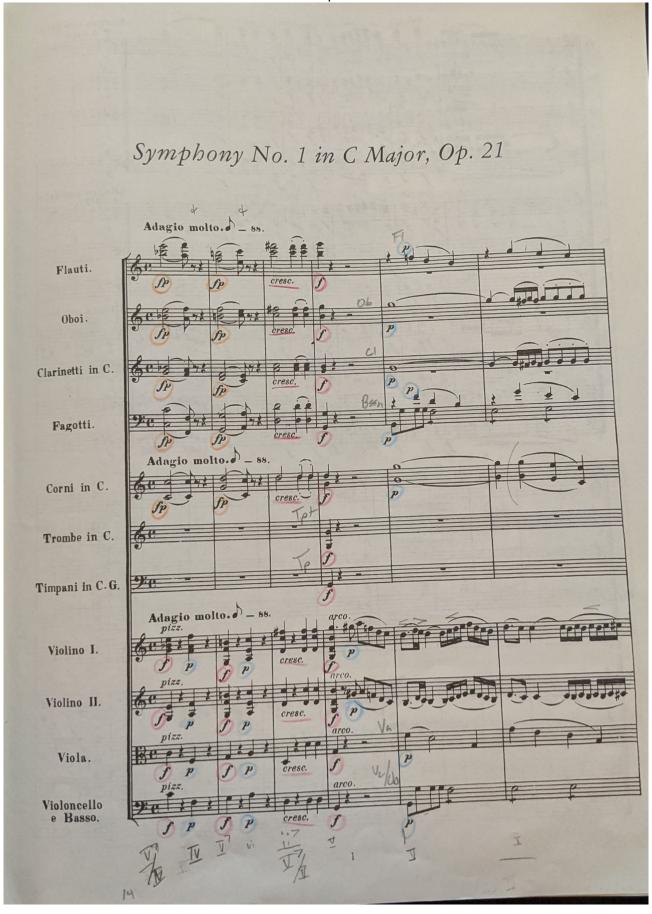




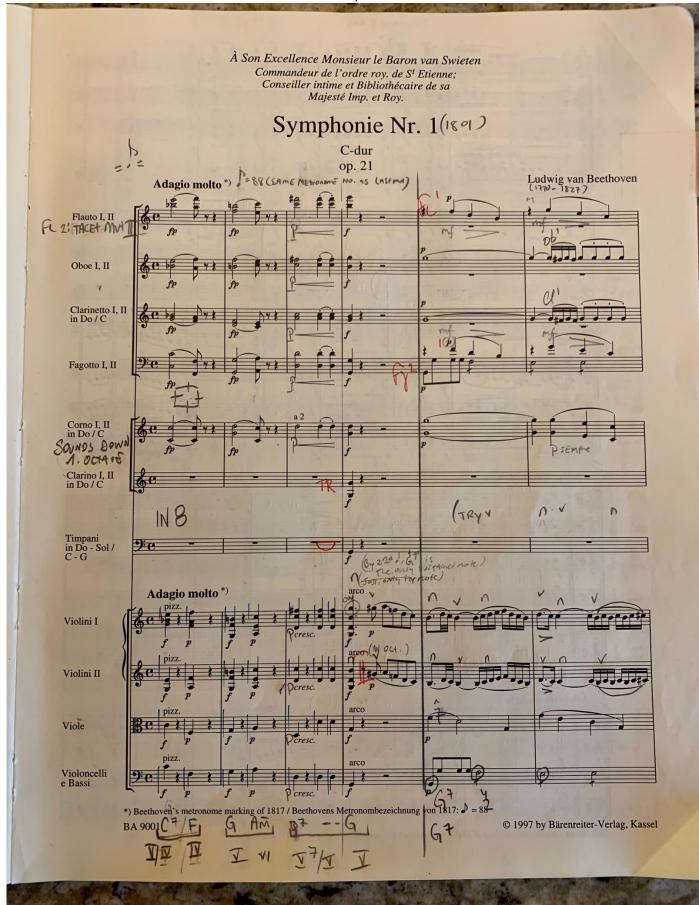


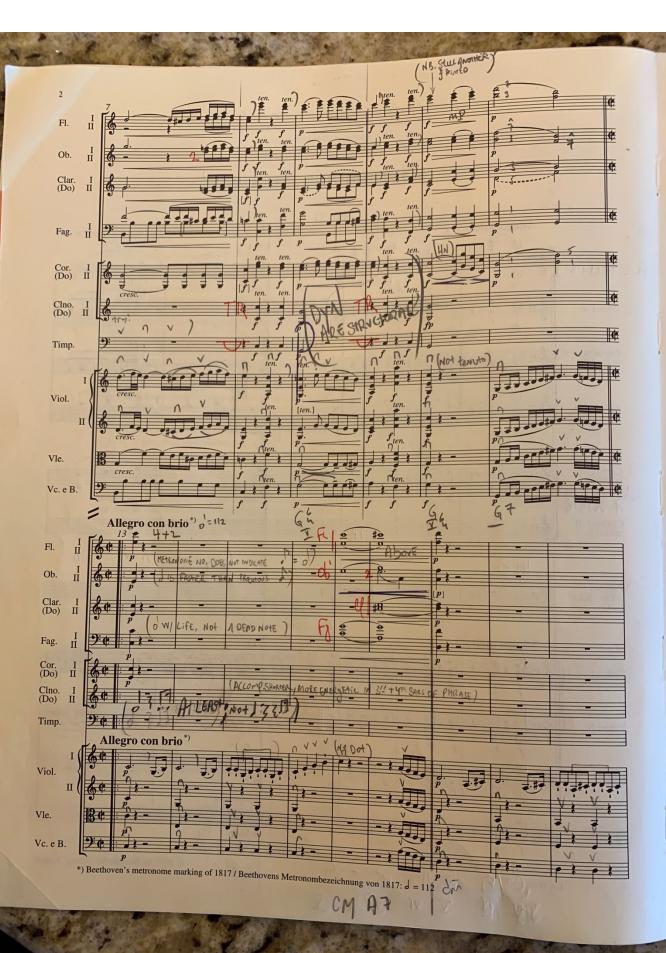










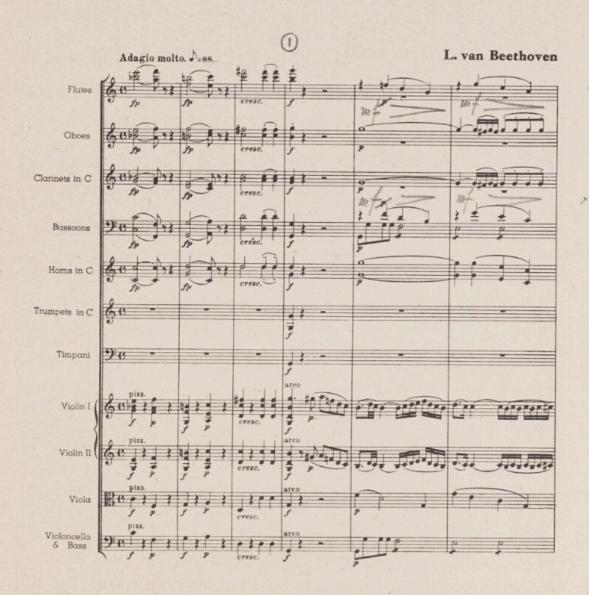


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SYMPHONY NO. 1

in C major

Op. 21



MB 1

Printed in USA



